

BOOKS & EPHEMERA

6. [Four sheets relating to Monaco: two concert programmes for the Casino de Monaco; an admission ticket for one of those concerts; & a programme for a pigeon shoot.] £230

[Three dated 1874.] Three laid on album paper.

Stock no: 7000

7. Funeral of Viscount Palmerston. Admission Ticket for Choir. Westminster Abbey, Friday, October 27th, 1865. The Ceremony commences at One o'Clock precisely. ["South Door" added in ink mss.] £80

Letterpress on black-bordered card, with wax seal. Henry John Temple (1784-1865), 3rd Viscount Palmerston, served twice as Prime Minister. He was in government office almost continuously from 1807 until his death in 1865, beginning his parliamentary career as a Tory and concluding it as a Liberal.

Against his wishes he was buried at Westminster Abbey, the third non-royal to be granted a state funeral.

Stock no: 7001

8. Admit one Person at the West Door of the Cathedral, on Thursday, the 4th of June 1835, when a Sermon will be preached by The Right Reverend Robert James, Lord Bishop of Worcester. £60

Wood engraved scrap. Image 105 x 180mm. Trimmed and laid on album paper. Robert James Carr (1774-1841). Carr was the prelate who attended George IV during his last illness.

Stock no: 7002

9. Ceremony of Opening. The Royal Albert Hall of Arts and Sciences, On Wednesday, 29th March, 1871, by Her Most Gracious Majesty the Queen. Balcony. Block N - Seat 871. £140

Sheet 100 x 125mm, laid on album paper with postcard of the Royal Albert Hall. After a welcoming speech by Edward, the Prince of Wales, Queen Victoria was too overcome to speak, so the Prince had to announce that "The Queen declares this Hall is now open". A concert followed, when the Hall's acoustic problems became immediately apparent. Because of the notorious echo it was said that the hall was the only place where a British composer could be sure of hearing his work twice.

Stock no: 7009

10. To the Police. Pass the Carriage. Thanksgiving Day. State Visit to St. Paul's. Tuesday, 27th day of February, 1872. E.Y.W. Henderson [signature] The Commissioner of Police of the Metropolis. Balcony. Block N - Seat 871. £75

Two passes, 90 x 125mm & 85mm in diameter. Laid on album paper. An eye witness, Sir Wemyss Reid (1842-85) wrote: "The announcement that the Queen proposed to attend St. Paul's Cathedral in state to return thanks for the recovery of her eldest son [later King Edward VII] touched the heart of the nation afresh, and evoked the first great popular demonstration of loyalty that had been witnessed since the early days of the reign. I was present in the Cathedral at that solemn and stately service on the 27th February, 1872, the precursor of the still more stately service held at Westminster on the 21st June, 1887. Except on the occasion of the Jubilee of the last-mentioned year,

and of that of 1897, London has never witnessed a more remarkable outburst of loyal enthusiasm. At night the whole town was illuminated, St. Paul's Cathedral being lighted up after the fashion of St. Peter's at Rome on Easter Day. The crowds which filled the streets were enormous, and as the London police had not then acquired the art of marshalling vast multitudes, there was terrible crushing, and several lives were lost. Three persons were suffocated at Temple Bar, which was already marked for removal. I myself had the narrowest escape from death on Ludgate Hill, where the multitude was packed in one dense, immovable mass for hours. The people in the houses on the hill passed down water in buckets to the fainting crowd, and now and then some woman or child was positively hauled out of it by ropes, and thus placed in safety. It was not a sight that could ever be forgotten, and it impressed forcibly upon one's mind the strength of the hold which the monarch has upon the hearts of the people of this country".

Stock no: 7010

11. [Programmes] Banda Cittadina in Caffè del Giardino Reale. Programma dei pezzi Musicalli... £130

[1874.] 155 x 105mm, stuck in album sheet. Scrap sheet with two Concert Programmes & five Italian & French hotel letterheads, collected by Mr Ponsonby.

Stock no: 7015

12. [Broadsheets] God Save the King. £180

[n.d., c.1750.] Coloured wood engraved broadsheet with letterpress. Sheet 330 x 215mm. With folds and old ink mss. sums on reverse. An apparently early printing of the British National Anthem, made popular in 1745 during the Jacobite Rebellion, but not made the official anthem until 1790. The first line reads "God Save great George our King"; the last two lines read "To say with heart and voice / God Save the King", later usually rendered "with heart and voice to sing/ God Save the King".

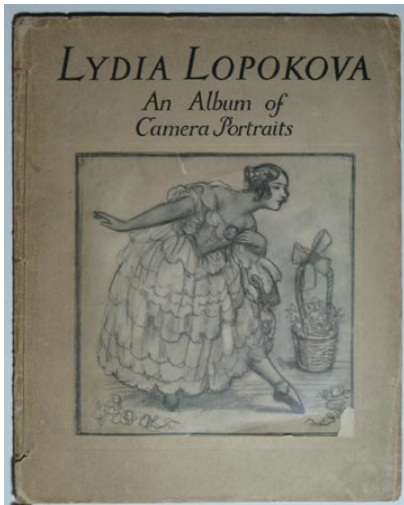
Stock no: 7021

13. [Scotland] Grand Tournament at Eglinton Castle On Wednesday and Friday, 28th and 30th August, 1839. £85

Ayr: S. Irving, 91, High Street. Wood engraving with letterpress. 490 x 360mm. With a Guide, Procession Order and Tilting Rules. Broadsheet in several pieces, in need of conservation. An advert for the Eglinton Tournament, a medieval-style tournament, organised by the 13th Earl. The expense and extent of the preparations became news across Scotland, and the railway line was even opened in advance of its official opening to ferry guests to Eglinton. Although high summer, in typical Scottish style torrential rain washed the proceedings out. The rains had flooded the river Lugton, which ran around the Lists on three sides. No carriages could cross it, so the entire audience, apart from Eglinton's personal guests, was stranded without transportation.] They had to walk miles through the rain and the mud to nearby villages, where only the first people found any food, drink, accommodation or transport. Amongst the participants was the future Napoleon III of France.

Stock no: 7177

14. Anglesey Volunteer Song. £95
Amlwch, Printed by Tho. Cowburne [n.d., c.1800.]
 Letterpress broadsheet, 270 x 170mm. Some wear. Sung to the tune of "The Vicar of Bray"
 Stock no: 7194



15. [Ballet] Lydia Lopokova. A Book of Camera Portraits Together with a Portrait on Sanguine by Glyn Philpot. £130
London: C.W.Beaumont. 75 Charing Cross Road, 1922.
 De Luxe edition, no 79 of 80 printed on Japanese vellum, signed by Lopokova. Quarto, stitched wrappers with illustration mounted on cover, frontis portrait, index and ten half-tones from photographs tipped in. Cover illustration chipped. Portraits of the Russian ballerina, 1892-1981, who partnered Vaslav Nijinsky. She later became known as Lady Keynes, having married the economist, John Maynard Keynes.
 Stock no: 7661

16. [Transparencies] No. 6. Morgan's Improved Protean Scenery; The Royal Exchange, London. Morning or Night. This Print at first represents the venerable Building, early on the morning, on the 10th Day of January, and, upon holding it before the light, you will observe the awful conflagration, as it appeared on the night of the same day, which totally destroyed the Exchange. £160
London: Feb.y 5th 1838, by W.Morgan, 25 Bartlett's Buildings, Holborn. Coloured lithograph. Image 160 x 230mm, with separate title. Mounted on card, as issued, small dent in sky. Holding the print to the light superimposes a scene painted on the reverse.
 Stock no: 7694

17. [Shops] Messrs. Levy, Joseph & Co.'s Furnishing and Fancy Repository, 39, College-Green, Bristol. £70
[n.d., c.1860.] Wood engraving with letterpress on verso. Sheet 110 x 75mm. Trade card.
 Stock no: 6995

18. [Bill Head.] Levinger & Co, Wine Growers, Mayane on Rhine. £40
[1904] Engraved bill, with old inks mss. Sheet 280 x 220mm. Some wear. With illustration on reverse. With bill for transport on the Great Western Railway.
 Stock no: 7201

19. William Penn Esq.r Proprietor of Pennsylvania: 1703. £80
[n.d., c.1750.] Engraving. 120 x 80mm. Bookplate of William Penn (1644-1718), founder and "Absolute Proprietor" of the Province of Pennsylvania, featuring his armorial.
 Stock no: 7111

20. [Collection of comic actors.] Gandolin/ [Untitled]/ Seigneur Doctoroe Medico/ Guillot. Goriv/ Iacquemin Iadot/ Gros. Guillaume/ Iodolet/ Sigr. Scaramouch & his company of Comedians./ Gautier Gargville/ Turlupin. £1300
[n.d., c.1690.] 14 etched figures, excised from prints and glued with excised titles below to ten laid paper sheets c.291 x 190mm, sometimes two per sheet, the whole mounted into thick paper stitched album (495 x 395mm). Representations of noted Continental comedians in character as their most famous creations and aliases. Gaultier-Garguille (pseudonym of Hugues Guéru, d. 1633), Gros-Guillaume (Robert Guérin, d. 1634) and Turlupin (Henri Legrand, d. 1637) were members of a famous trio of farceurs who played at the Hôtel de Bourgogne in the early 17th century. They also performed in tragedies.
 From etched plates attributed to a Jacob Collins (1675 - 1713; fl). Part of the 'I Collins fecit' lettering visible in the 'Signor Scaramouch' image lower left.
 A note accompanying these prints in the BM suggests Nicolas Bonnart I (1637 - 1718) was the publisher at Paris.
Ex: Collection of Alec Clunes.
 Stock no: 7811

21. [Scotland] [Robert Burns.] Select Songs. The Lass o' Arranteenie. Had I a Cave. The Harper of Mull. Highland Mary. Gloomy Winter's now awa'. Guardian Angels. O Poortith Cauld, & C. £180
Dumfries: Printed for the Booksellers. [n.d.] Letterpress, on sheet 300 x 200, folded into four. A few signs of age. A very basic printing of some of Robert Burns' early poems, with no mention of the Bard. As the booksellers have made no attempt to capitalise on his fame it suggests this is a collection of songs of a local unknown, pre-dating the publication of "Poems, Chiefly in the Scottish dialect" in April 1786.
 Dumfries was the biggest town of Burns country: he died and is buried there.
 Stock no: 7096

22. Illustrissimo Virtutum Maecenati Atque Amplissimo Domino Domno Adriano Ulloae Et Regenti Dignissimo Paulus De Matthaeis, ut Tyrones addiscant hec Pictura Artis exempla dicat et consecrat. £180
 Pau: de Mat: Inv. Fran. Aquila d.S. *[n.d., c.1720.]* Etching, 325 x 235mm. Horizontal crease through centre of plate. Foxing. A frontispiece.
 Stock no: 7412



23. Londons Armory Accurately delineated in a Graphical display of all the Arms, Crests, Supporters, Mantles and Motto's of every distinct Company and Corporate Societie in the Honourable City of London....[etc.] £4000

London, Printed for the Author Rich Wallis Citizen & Arms painter of London & are to be sold by him at his Shop against ye Royall Exchange 1677. Book, folio (458 x 350mm). Engraved titlepage, 27 engraved plates, and original ink and wash sketch of an elaborate empty shield cartouche; broken fine contemporary red calf City of London binding, tooled in gilt. Lacking four preliminary pages. Binding re-cornered, generally scuffed and rubbed, spine worn and partially missing at top, front cover detached. The plates slightly soiled and browned, with waterstains to margins. The titlepage and first two plates with extensive marginal repairs. A magnificent collection of skillfully rendered crests of the various livery companies of the City of London. Includes East and West India companies, and the Bermudas Company and Merchants of Virginia.

Three engravings are full size plates, one with empty shield cartouche at centre. The remainder are arranged as four armorials per plate, separated by contemporary red ruling. Some are annotated in ink by a contemporary hand. Volume also contains Preface and dedication to the Lord Mayor, Sir Thomas Davies.

With Worthing Public Library and Phillip Shirley ex-libris bookplates inside front cover, and Worthing ink stamps to upper right of each sheet. *See British Library: 138.i.1.* Stock no: 7831

24. Ex-Libris John Galsworthy. £15
R.H.Sauter. fec. [*n.d., c.1930.*] Engraved bookplate, image 110 x 70mm. R.H Sauter illustrated many of Galsworthy's books
Stock no: 7107

25. Lancashire Independent College Library. No. £45
[*n.d., c.1850.*] Printed ex libris bookplate with etched vignette of the college, 102 x 115mm. The Lancashire Independent College was designed by Irwin and Chester in 1843, built specially for the purpose of training Nonconformist Ministers, who because of their religious faith, were denied access to the Universities of Oxford and Cambridge. It is a gothic-style stone building with octagonal tower and pinnacles. Recent refurbishment has converted the building into a residential college for the General & Municipal Boilermakers' Union.

A decorative bookplate that includes the College motto in Greek on a scroll cartouche.
Stock no: 7516

26. [Circuses] Cirque. 24 gravures au canif par Tilmans. Preface Par Maurice De Laborderie. £580
Editeur L'Imagerie Francaise Limoges 1946. 24 coloured limited-edition woodcuts, complete as index. Disbound, with titlepage and text sheets, in paper-covered card wrappers with lettered cover bearing vignette of three clown's faces. Presented in original printed card sleeve. Tear in cover paper lower left. Foxing to wrappers and title page, plates good. Outer sleeve scuffed and missing two short sides. A collection of vibrant illustrations of circus acts, each captioned lower left and signed 'Tilmans' in pencil lower right. Stamped 'No 12', of an edition limited to 130. By Belgian artist Émile Henri Tilmans (1888 - 1960).
Stock no: 7715

27. [Titlepage signed by Sir John Napier.] The Peerage of Scotland... [with ink mss signed by Robert John Milliken-Napier and his wife.] £420
Edinburgh: Printed for the Author: Sold by George Stewart, at the Book and Angel in the Parliament-Close. 1717. [Signed by John Napier c.1730, Robert in 1853, Anne in 1874. Letterpress title, 245 x 145mm, with a.l.s. 180 x 170mm. Laid on album paper. Sir John Napier, de jure 5th Baronet of Napier of Merchistoun (1686-1735), great-grandson of the John Napier who invented logarithms. Sir Robert John Milliken-Napier, 9th Baronet (1818-1884), great-great-grandson of Sir John Napier.
Stock no: 7075



28. [Scrap album compiled by Colonel Richard St. Leger Moore.] £2300
[*Scraps dated variously 1861 - 1921.*] Large 4to album (342 x 260mm), half morocco with gilt stamped spine, containing assortment of printed and mss. documents and ephemera. '1861 To 18[blank] R. St. L. M. IXth. L.' stamped in gilt on cover. Binding rubbed and scuffed at edges, with normal signs of age and use. A fascinating and highly personal record of the life and times of the album's Irish compiler, who enjoyed a distinguished military career, the greater part of which serving as an officer in the 9th Lancers. He was an enthusiastic sportsman, and participating in and watching cricket, polo, racing, and hunting seems to have occupied much of his spare time. He lived at a grand residence at Killashee, Co. Kildare (now Killashee House Hotel).

The album includes the original document dated 1867 of Purchase of his Commission for £450 and contains a number of signed diplomas charting the progression of his military career. After being granted a transfer from the 12th Lancers, he was commissioned as a Cornet, the third and lowest grade of commissioned officer in a British cavalry troop, in the 9th Lancers, based in Dublin. He went on to rise to Lieutenant, and, by 1896, Major. The album contains various mementos from campaigns with the regiment in Africa. In 1900 Moore was enlisted into the Dublin Imperial Yeomanry as a Colonel and was sent to Bulawayo, Zimbabwe on the Galeka steam ship, as part of the British Boer War campaigns in Southern Africa. That his long service was recognised at the highest levels is attested to by a 1913 admission ticket to Westminster Abbey for his inauguration into the Honourable Order of the Bath.

Moore enjoyed a life-long association with the Kildare Hunt Club, and in 1883 became Master of the Kildare Hounds. He was a keen cricketer as a school boy at Harrow, as witnessed by several score cards from school and, later, inter-regimental matches. Other sporting ephemera includes admission tickets to Punchestown, Irish race cards and reports, programmes for hunt steepchases, Kildare hunt notices, and polo match tickets and programmes.

More quirky anecdotes from his life include a police photograph of a burglar convicted of breaking into his Killashee house in 1906, and a card of handwritten music captioned below "Picked up on the field of Sedan from a dead French bandsman".

Also included is a pencil and crayon sketch of a Co. Wicklow waterfall, a mss. map of Australia and the East Indies dated 1863, and photographs of Harrow school and Irish locations. Also several Irish play bills, and programmes for regimental and military entertainments. One of the last, and saddest, entries is a photograph of Moore's son together with a report of his death in action in France during the First World War, where he served with the 12th Lancers.

Stock no: 7695

29. [Harrow] The History Of The Free-School of Harrow. Dedicated, By Permission, To The Governors Of That Foundation. £580

London: Printed For And Published By R. Ackermann, 101, Strand.. L. Harrison, Printer, 373, Strand. M.DCCC.XVI [1816]. First edition book, large 4to (345 x 285mm), illustrated with five finely hand-coloured aquatint plates c.250 x 300mm. Later blue half morocco gilt binding. Edges of binding scuffed, generally good condition, with no offsetting from plates to text. A handsome copy. The finest pictorial record of one of the most famous schools in England, as depicted by artists including Pugin and Westall. The engraving was executed by those masters of aquatint Stadler and Havell. *Abbey Scenery: 440.*

Stock no: 7429

30. A View near Kennaquhair. £75

E.Gerard. *[n.d., 1822.]* Lithograph. Image 300 x 250mm. With author's ink ALS on verso, folded and used as letter, with wax seal. Trimmed to left edge, splits in folds, some toning. A medley print, with a playing card, silhouettes,

nameplate & a keyhole plate. On verso is a watercolour sketch of two pairs of scissors crossed.

Kennaquhair (literally, "know-not-where" in old Lowland Scots) is an imaginary locality in Walter Scott's novels *The Monastery* and *The Abbot*.

Stock no: 6823

31. A Flemish Diligence. £110

[n.d., c.1800.] Pencil sketch with wash, image area 230 x 300mm. Split in fold. An odd-shaped coach, with the Hapsburg crest on the door.

Stock no: 6842

32. Matrimonial Ladder. £120

W. del et litog. *London, Published for the Proprietor by T.Fisher 1 Hanway Street, Oxford St. and H. & T. Stebbing 16 King Street, New London Bridge, Sept.r 1835.* Lithograph. Sheet 330 x 240mm. Some spotting, toning and wear to edges. 15 scenes from the start to finish of a relationship, with the figures in silhouette.

Stock no: 6868

33. The Town & Country Magazine; or Universal Repository of Knowledge, Instruction, and Entertainment, for August, 1791. Embellished with the following Engravings. 1. A beautiful Portrait of the Incautious Celia. 2. A strong Likeness of the Auxilliary Lover. And 3. The Tears of Methodism. £50

London, Printed for A.Hamilton, Jun. opposite St. Dunstan's Church, Fleet Street. Where Letters to the Authors are received. And sold by G.G.J. & J. Robinson, No. 25, in Paternoster-Row; and all other Booksellers in Great Britain and Ireland. 4to, stitched, pp. (ii)+p.339-384, 2 engraved plates (1 & 2 on the same plate) The text includes a description of Cyprus, and news of a revolt aboard a slave ship in the West Indies.

Stock no: 6886

34. The Town and Country Magazine; or Universal Repository of Knowledge, Instruction, and Entertainment, Supplement for 1791. Embellished with the following Engravings. 1. A beautiful Portrait of the Canting Curate. 2. A striking Likeness of the Fair Penitant. And 3. The Hermit of the Nile. £35

London, Printed for A.Hamilton, Jun. opposite St. Dunstan's Church, Fleet Street. Where Letters to the Authors are received. And sold by G.G.J. & J. Robinson, No. 25, in Paternoster-Row; and all other Booksellers in Great Britain and Ireland. 4to, stitched, pp. (ii)+p.579-616, 2 engraved plates (1 & 2 on the same plate) The text includes a "Brief Account of the Origin of Dice, Cards, and Pursuits of the Turf".

Stock no: 6887

35. The American view of the Channel Tunnel Scare. Extracted from the American "Puck". The Lion Can not face the crowing of the Cock. £95

F.Gruetz. *[n.d., c.1882.]* Colour lithograph. Printed area 330 x 305mm. Crack in centrefold, laid on board. Satire on the 1880 attempt to build a Channel Tunnel between England and France. Work was halted by the Board of Trade citing the ease with which invaders could attack from the Continent. The text wonders what the British Army would be doing while the enemy flooded down the six by nine foot tunnel!

"Puck" was America's first successful humor magazine, 1871-1918, always with a double-page color centerfold. Stock no: 6911

36. [Valentines] To a Doctor: To me you are only a poisonous Quack / In spite of all your melodious Clack. £140

[n.d., c.1870.] Tinted lithograph, sheet 440 x 140mm. Folded. A humorous valentine of a doctor, holding a scalpel and tooth, both bloody. Stock no: 7025

37. [Valentines] Lord - and - Master. £190
[n.d., c.1870.] Tinted lithograph, sheet 630 x 500mm. Folded. A miserable-looking man pushing a pram with two fighting infants. His wife (and master) looks on. Stock no: 7026

38. [Valentines] Your Portrait: Conceited Pup with Ugly Face / Ti's Plain You'r One of the Bull Dog Race. £75
[n.d., c.1870.] Lithograph, sheet 440 x 185mm. Folded. With a dog's face, with monocle & pipe. Stock no: 7027

39. [Valentines] A Wolf in Sheep' Clothing. £95
[n.d., c.1870.] Coloured lithograph, sheet 365 x 250mm. Folded, some spotting at edges. Holding a bible and an umbrella. Stock no: 7028

40. [Valentines] Your principles in vain you boast / You look just like Salvation's Ghost. £95
[n.d., c.1870.] Tinted lithograph, sheet 560 x 220mm. Folded, some wear. A Salvation Army trumpeter. Stock no: 7029

41. [Valentines] Deceit. £160
[n.d., c.1870.] Tinted lithograph, sheet 445 x 145mm. Folded, 3 small worm holes. A woman with a serpentine tail. Stock no: 7030

42. [Valentines] Venomous Reptile! £160
[n.d., c.1870.] Tinted lithograph, sheet 540 x 205mm. Folded, a few small tears. A immaculately-dressed man with a serpentine tail. Stock no: 7031



43. [Valentines] You're fond of Smoking, Mr. Frog, and of drinking whisky-grog, / Amd getting tipsy every night and plaguing me you ugly fright. £160

[n.d., c.1870.] Tinted lithograph, sheet 570 x 220mm. Folded, a few small tears. A frog with bottle and umbrella. Stock no: 7032

44. [Valentines] The Would-Be Swell's Progress. £95
[n.d., c.1870.] Tinted lithograph, sheet 225 x 555mm. Folded, a few small tears. "Preparation - Attempt - Result" Stock no: 7033

45. [Valentines] One who can give a stab in the back. £130
[n.d., c.1870.] Lithograph, printed in green, sheet 380 x 85mm. Folded, three small worm holes. A woman with serpentine tongue & tail. Stock no: 7034

46. [Valentines] Hearken Not to the Voice of the Siren. £160
[n.d., c.1870.] Lithograph, sheet 630 x 255mm. Folded. A woman with a fish's tail. Stock no: 7035

47. [Valentines] Like a wicked old spider, in ambush you lie, / In hopes of entrapping some innocent fly, But for courting old fellow, you're late in the day, So 'tis no use affecting the gallant and gay. Though your wig may be purple, your cheeks be blue, Though your face may be ruddled, you'll no longer do As a lady's attraction, so just look about For a nurse, to look after your could and your gout. £180
[n.d., c.1870.] Lithograph, sheet 370 x 240mm. Folded. A man with a spider's body. Stock no: 7036

48. [Valentines] As a Tailor's Goose, you're more known than admired... £140
[n.d., c.1870.] Tinted lithograph, sheet 370 x 250mm. Folded. A dandy goose. Stock no: 7037

49. [Valentines] The Solid Man? or, Something in the City. £95
[n.d., c.1870.] Lithograph, printed in red, sheet 380 x 130mm. Folded. Stock no: 7038

50. [Valentines] The Solid Man? or, Something in the City. £95
[n.d., c.1870.] Lithograph, printed in green, sheet 380 x 130mm. Folded. Stock no: 7039

51. [Valentines] "Me Thinks 'tis my Glass, not my Brother." Shakespeare. £160
[n.d., c.1870.] Lithograph, sheet 635 x 250mm. Folded. Stock no: 7055

52. [Valentines] A Mongrel. £140
[n.d., c.1870.] Tinted lithograph, sheet 565 x 220mm. Folded. Stock no: 7056

53. [Valentines] Which is the Puppy? £60
[n.d., c.1870.] Tinted lithograph, sheet 220 x 175 mm. Stock no: 7057



54. [Valentines] **That's right, my friend, be useful, for ornament you're not, / And the work you are now doing, seems fit to be your lot; / 'Tis true a horse might do it, though it would not suit a monkey, / But then it suits you best of all - it' just suited to a Donkey** £140
[n.d., c.1870.] Tinted lithograph, image 205 x 125mm, on folded sheet. A man pedalling a penny-farthing rickshaw.
 Stock no: 7058

55. [Valentines] **A Beauty in the Green & Yellow Leaf.** £130
[n.d., c.1870.] Tinted lithograph, image 210 x 125mm, on folded sheet. A dog lover.
 Stock no: 7059

56. [Valentines] **Pray do you ever mend your clothes, / Or comb your hair? well, I suppose. / You've got no time, for people say, You're reasing novels all the day.** £80
[n.d., c.1870.] Tinted lithograph, image 210 x 125mm, on folded sheet. A book lover.
 Stock no: 7060

57. [Valentines] **'Tis a nuisance to walk in a road or a street, / For at every Turn one is sure to meet, / With a bicycio rider, a fop or an ass, / Who thinks he's admired by each girl as they pass.** £140
[n.d., c.1870.] Colour-printed wood engraving with letterpress, sheet 210 x 165mm.
 Stock no: 7061

58. [Valentines] **To a Respectable Sham. Morality, Temperance, make a good cry, / Hot spirits, like sswearing, you loathe; / But I rather suspect when there's nobody by, You wouldn't mind taking the oath.** £75
W.J. Meek & Son, 62 City Road, E.C. [n.d., c.1870.] Colour-printed wood engraving with letterpress, image 200 x 130mm, on folded sheet with scalloped edges. A two-faced drinker.
 Stock no: 7062

59. [Valentines] **With your evil tongue and double face, / Your sure to go to the bad place; / Before one's face, so soft and neat,**

Behind their backs, a liar and cheat. £65
[n.d., c.1870.] Colour-printed wood engraving with letterpress, sheet 230 x 135mm.
 Stock no: 7063

60. [Valentines] **Two to one on Blue Jacket, / 'Gainst any other horse say. / For if I win I take it, / And if I lose I never pay.** £45
[n.d., c.1870.] Colour-printed wood engraving, image 200 x 130mm, on a folded sheet. A dishonest bookmaker at the races.
 Stock no: 7064

61. [Valentines] **No use on me to spend your smiles, / I really must resist your wiles; / It may be rude but I decline / A Girl of such a public line, / Barmaids who'll flirt with any spoon / Will bring a man to sorrow soon.** £75
[n.d., c.1870.] Colour-printed wood engraving, image 205 x 130mm, on a folded sheet. [Image with light reflection from gum arabic.] A bottle-nosed drinker rejecting the advances of a barmaid with a body of a bottle & cask.
 Stock no: 7065

62. [Valentines] **You cry your Fish so loud and shrill / Turbot, Mackarel, Plaice and Brill, / And on the women passing by, / Your leer and cast a fishy eye; / Now who on earth would ever wish / To Have a man who smells of fish.** £80
[n.d., c.1870.] Colour-printed wood engraving, image 205 x 130mm, on a folded sheet. [Image with light reflection from gum arabic.]
 Stock no: 7066

63. [Valentines] **Well old Father Time and how are you? / Is your main spring all right, does your hands work true? / All the world knows you have one ugly trick / That ever through life your're going on tick; / You want regulating no doubt about that; / I should say from your dial that you are a flat.** £130
[n.d., c.1870.] Colour-printed wood engraving, image 205 x 130mm, on a folded sheet. [Image with light reflection from gum arabic.] A clock-faced watch-maker.
 Stock no: 7067

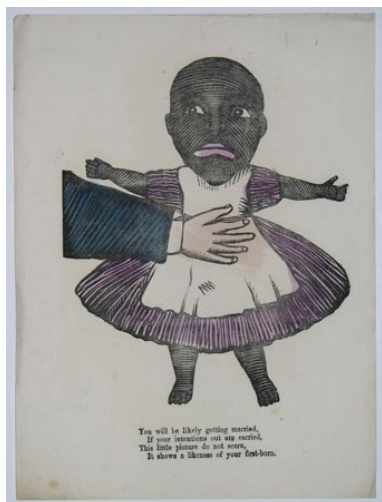
64. [Valentines] **Mr. Pressman don't you press me, for I posses a "token, " / That your promises are like pie-crust and made but to be broken. / So "roll your dickey" and forme, and roll your eyes as well, / For no "impression" you'll make here, my paste and paper swell.** £130
[n.d., c.1870.] Colour-printed wood engraving with letterpress, image 210 x 165mm, on a folded sheet.
 Stock no: 7068

65. [Valentines] **An Engraver, you may be by trade, / But withal you're a curious blade, / Whose rule every night, is to go to bed tight, / That the bloom on your nose my ne'er fade. / Chop away, cut and butcher your block, /**

Never listen again for a knock, /
 For you in my eyes, I loath and despise /
 As the ugliest sheep in the flock. £130
[n.d., c.1870.] Colour-printed wood engraving, image 205 x 130mm, on a folded sheet. A wood-engraver, smoking a pipe.
 Stock no: 7069

66. [Valentines] **Haste thee with this Valentine, thou silly man of letters, / And try to do the best you can to serve and please your betters. / For I'd sooner live an old maid or else give up the ghost, / Than wed a grinning postman, as stupid as a post.** £130
[n.d., c.1870.] Colour-printed wood engraving with letterpress, image 210 x 165mm, on folded sheet.
 Stock no: 7070

67. [Valentines] **With a most pious look and canting croak, / You make Good Templarism nothing but a cloak; / But, pray take care how you carry on your game, / Or, sure as fate, 'twill bring disgrace and shame.** £130
[n.d., c.1870.] Colour-printed wood engraving with letterpress, sheet 250 x 185. In front of an advert for "Good Tipplers Gin".
 Stock no: 7071



68. [Valentines] **You will be likely getting married, / If your intentions out are carried, / This little pictur do not scorn, / It was a likeness of your first-born.** £130
[n.d., c.1870.] Colour-printed wood engraving with letterpress, sheet 255 x 185mm. A white hand holding a black baby.
 Stock no: 7072

69. [Valentines] **Music hath charms to soothe, they say, / No doubt it may be so, / But if I should think your voice will not / Soothe those you seek to woo. / Your notes are bad, your tune is false, / Although your dress is fine, / I'd rather die a bachelor, / Than wed thee, Valentine.** £60
[n.d., c.1870.] Colour-printed wood engraving, sheet 255 x 175mm.
 Stock no: 7073

70. [Valentines] **Second Notice! To Mr. _ / Mr. Bumble, Beadle of this Parish, / Has called again for the payment of the undermentioned parochial claim, and unless the same be paid at once, proceeding will be at once taken. / Copy of Claim / One Account of _ of this Parish. / To One Infant left chargeable - - 2s 6d.** £75
[n.d., c.1870.] Colour-printed wood engraving with letterpress, sheet 250 x 190mm. Fee for an abandoned baby.
 Stock no: 7074

71. **Collegium Beatæ Mariæ de Etona.** £35
[n.d., 1702.] Engraved scrap, sheet 80 x 70mm. Trimmed, laid on album sheet. The arms of Eton College.
 Stock no: 7084



72. [Scotland] **[Unidentified Manuscript armorial on vellum, featuring a leopard rampant holding a vine, with a running greyhound.]** £260
[n.d., c.1850.] Manuscript on vellum, with gilt highlights. Sheet 250 x 196mm.
 Stock no: 7085

73. [Scotland] **[Pair of Scottish Armorial.]** £180
[n.d., c.1800.] Pair of ink and watercolour armorials, 180 x 130mm & 180 x 150mm. Trimmed and laid on album paper.
 Stock no: 7087

74. [Scotland] **[Pair of Scottish Armorial.]** £120
[n.d., c.1800.] Pair of ink armorials, 180 x 145mm & 180 x 150mm. Trimmed and laid on album paper.
 Stock no: 7088

75. [Scotland] **[Three Scottish Armorial.]** £180
[n.d., c.1800.] Three ink and watercolour armorials, 185 x 145mm, 150 x 120mm & 155 x 120mm. Trimmed and laid on album paper.
 Stock no: 7089

76. [Scotland] **[Pair of Scottish Armorial.]** £120
[n.d., c.1800.] Pair of ink armorials, 185 x 150mm & 190 x 150mm. Trimmed and laid on album paper.
 Stock no: 7090

77. [Scotland] [Pair of Scottish Armorial.] £160
[n.d., c.1800.] Pair of ink and watercolour armorials, 175 x 140mm & 185 x 150mm. Trimmed and laid on album paper.

Stock no: 7091

78. [Scotland] **Concert, Under the Patronage of the Lord Provost and Magistrates; Col. Murray, Officers of the Royal Perthshire Militia. Mr. Peacock Has the honour of announcing, to his Friends and the Public, that his Concert under the above distinguished patronage, will take place in the Theatre, On Wednesday Evening, the 23rd March, 1831...** £60

Concert bill on silk. Sheet 235 x 145mm. Creased.

Stock no: 7092

79. [Scotland] **National Monument & Illumination. Brother Reformer's of Scotland! let us shew our joy at the obtaining of the the great measure of REFORM...** £60

£60

Edinburgh, June 15, 1832. Letterpress. Sheet 130 x 95mm. Laid on album paper. Political letterpress calling for "Reform" and calling upon the citizens of Edinburgh or the "Modern Athens" to see Education of the infants and children as their greatest demonstration of enlightenment..

Stock no: 7094

80. [Scotland] **Theatre-Royal, Dundee. For the Benefit of the Poor of Dundee. On Friday Evening the 6th July, An Amateur Play will be Performed by the Officers of the 71st Highland Light Infantry, Colman's Comedy, in Three Acts, of Ways & Means... After which, the Farce of High Life Below Stairs... A Prologue Written for the Occasion, will be spoken.**

£70

[1832.] Letterpress theatre bill, 325 x 200mm, folded.

Album paper stock on edge of front.

Stock no: 7100

81. **To be Published by Subscription, under the Patronage of His Grace the Duke of Newcastle, An Engraving Accurately Copied and Reduced from the Sepulchral Brass by William Fowler... Description of the Monumental Brass of Alan Flemyng, in Newark Church...** £65

£65

Sept. 1823. Printed by M.Hage, Newark. Letterpress broadsheet. Sheet 550 x 330mm. Left edge chipped, some creasing. The engraving was to be 13½ by 20 inches, proofs costing 10s.6d.

Fleming died in 1361.

Stock no: 7154

82. [Letterpress account of an abandoned child.] £130

£130

W.Price Printer, Oswestry. [n.d., c.1815.] Letterpress, sheet 220 x 150mm. Trimmed and laid on album sheet. An account of how a an apparently wealthy child was abandoned by his uncle in Barmouth, Wales, in 1810, apparently in an attempt to appropriate his inheritance. The account ends with the offer of a reward for information about him

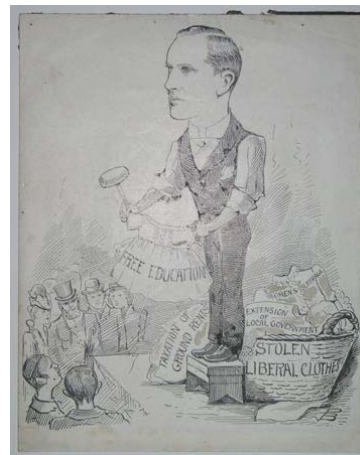
Stock no: 7158

83. [Broadsheets] **A General Table of the Italian Verbs, Regular and Irregular. By which, the Formation of any Tense or Person required, may be immediately found.** £290

£290

By R.Zotti, after the table of the French Verbs by R.Juigné. Sold by R.Zotti, No. 16, Broad Street, Golden Square. [n.d., c.1810.] Letterpress broadsheet, some colour highlights, backed with paper. Sheet 640 x 485mm. Some wear.

Stock no: 7182



84. [Original pen & ink sketch for a newspaper cartoon.] **Mr. Knowles, M.P. as a "Cheap Jack".** £160

£160

[1891.] Pen & ink sketch, on board 320 x 555mm, with the published version from "The Reporter" newspaper, December 5, 1891, glued on reverse. A satire on Sir Lees Knowles, M.P. for Salford 1886-1906. He acted as an auctioneer to raise money for an auction and found himself selling women's undergarments.

Stock no: 7184

85. **Who Are You? Ask Anybody. Ask the Ladies. Ask my Relations They know there is no Pride about me.**

£60

[n.d., c.1840.] Lithograph. Sheet 230 x 300mm. Some wear.

Stock no: 7202

86. [Valentines] [A Valentine.] £75

£75

[n.d., c. 1880.] Manuscript poem with print overlaid, glued to scrap album page, 180 x 260mm. A love poem for St. Valentine's Day, with two stanzas either side of an excised coloured lithograph showing an officer and his beloved. Christmas/ New Year cards glued to verso of album page.

Stock no: 7423

87. [Boydell, John] **This plate & the following, after prints by Le Bas, were the first attempts by John Boydell, immediately after he was bound apprentice, in 1741, having never seen an Engrav'd Copper plate before he came upon trial, living in the country from the time of his birth Jany. 19. 1719, he had not an Idea that any got their livelihood by that employment.** £290

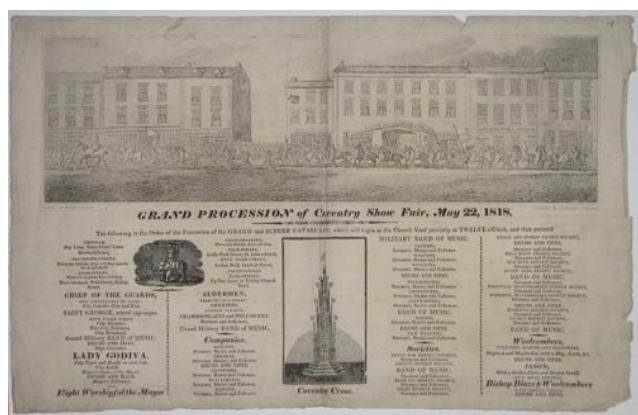
£290

Teniers Pint. [n.d., c.1790.] Etching, 250 x 355mm. A view of a Flemish village after David Teniers, taken from one of the first copper plates ever engraved by the great engraver and printseller John Boydell (1720 - 1804), possibly re-issued commemoratively after his death.

Stock no: 7509

88. [Tickets] The Most Illustrious Order of St. Patrick. Installation, April, 1868. Admit ['James Robie' mss.]. Not Transferable. South Transept. Entrance By South Porch, Patrick's Close, South. This Card To Be Presented At The Porch Indicated. ['J Bernard Burke Ulster' signed in ink.] £70

Printed ticket on blue card with vignette coat of arms and plan of St. Patrick's Cathedral, Dublin, on verso, 81 x 130mm. Tatty with usual signs of use. Vertical crease left side. The Most Illustrious Order of Saint Patrick is an order of chivalry associated with Ireland. The Order was created in 1783 by George III. The regular creation of knights of Saint Patrick lasted until 1922, when most of Ireland became independent as the Irish Free State. While the Order technically still exists, no knight of St Patrick has been created since 1936, and the last surviving knight, Prince Henry, Duke of Gloucester, died in 1974. The Queen, however, remains the Sovereign of the Order, and one officer, the Ulster King of Arms (now combined with Norroy King of Arms), also survives.
Stock no: 7520



89. [Broadsheets] Grand Procession of Coventry Show Fair, May 22, 1818. The following is the Order of the Procession of the Grand and Superb Cavalcade, which will begin at the Church Yard precisely at Twelve o'Clock, and then proceed Through....[letterpress follows below giving route of the procession then detailing the various personages, guilds, societies, entertainers, and characters, most notably Lady Godiva, processing. In four columns.]

£220

Printed broadside, sheet 280 x 440mm, with etched illustration of the procession and two woodcut vignettes. Coarse wove paper edges tatty with small tears. Vertical crease through centre. Henry III granted a charter for the eight-day fair in 1218. A major attraction was the Godiva procession of the first day, in honour of the Anglo-Saxon noblewoman who, according to legend, rode naked through the streets of Coventry in England in order to gain a remission of the oppressive toll imposed by her husband on his tenants. View of the procession published by J. Turner in Coventry. Includes vignette of Coventry Cross. A scarce broadside. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock no: 7572

90. [George I] To Sir Godfrey Kneller, on his Picture of his Sacred Majesty King George, by Joseph Addison Esq. [Homily to the artist in two columns follows.]

£190

*Sold by Tho: Witham, Print Seller & Frame-maker in Long Lane near West Smithfield [n.d., c.1725]. Price. 6 pen. At the same Place may be had his Majesty's Genealogy &c. in a small character. Diminutive engraved broadside with vignette reduction of George Bickham's portrait of George I after Sir Godfrey Kneller. Sheet 151 x 95mm. Glued to laid paper backing sheet. Also armorial, allegorical figures and assorted fine art and floral motifs. *Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock no: 7605*

91. [British Museum] Fac-Simile Of The Alexandrian Manuscript. Proposals For Publishing By Subscription Pentateuchus Graecus E Codice Ms. Alexandrino, Qui Londini In Bibliotheca Musei Britannici Asservatur, Typis Ad Similitudinem Ipsius Codicis Scripturae Fideliter Descriptus Cura Et Labore Henrici Herveii Baber, A.M. Musei Britannici Bibliothecarii. [Details of the publication and how would-be subscribers can obtain copies, as well as price, follow.] £230

British Museum, October, 1812. Printed by Richard Taylor and Co., Shoe-Lane, London. Printed letterpress advertisement, broadside, 327 x 202mm. Tatty lower edge. Subscribers are solicited for Henry Hervey Baber's edition of the Old Testament portion of the Codex Alexandrinus, 'Vetus Testamentum Graecum e Codice MS. Alexandrino ¼ typis ad similitudinem ipsius codicis Scripturae fideliter descriptum cura et labore H. H. Baber,' in 3 vols. It was published eventually in 1816-21. Baber (1775 - 1869), philologist, entered the service of the British Museum in 1807, and in 1812 was promoted to the office of keeper of the printed books, in the general duties of which post, and in work upon the catalogue of books in the collection, he was actively engaged for twenty-five years. Besides his keepership, Baber also held the rectory of Stretham in Cambridgeshire, to which he was appointed in 1827. In the year 1837 he resigned his post at the British Museum, and retired to his rectory. His resignation was partly made in consequence of a recommendation of a parliamentary committee in 1836, that officials of the museum should not hold any other situation conferring emoluments or entailing duties.

Pentateuch ("five rolls or cases") is the Greek name for the Torah, the first 5 books of the Hebrew Bible: the name is derived from two Greek words: pente, meaning "five", and teuchos which roughly means "case", a reference to the cases containing the five scrolls of the Laws of Moses. In Christianity, these books are found in the Old Testament. The Codex Alexandrinus is a 5th century manuscript of the Greek Bible, containing the majority of the Septuagint and the New Testament. Along with the Codex Sinaiticus and the Codex Vaticanus, it is one of the earliest and most complete manuscripts of the Bible. It derives its name from Alexandria where it resided for a number of years before given to the British in the 17th century. The manuscript's original provenance is unknown. A 13th or 14th century Arabic note on folio 1 reads: "Bound to the Patriarchal Cell in the Fortress of Alexandria. Whoever removes it thence shall be excommunicated and cut off. Written by Athanasius the humble." A 17th century Latin note on a flyleaf (from binding in a royal library) states that the manuscript was given to a patriarchate of Alexandria in 1098, although this may well be "merely an inaccurate attempt at deciphering the Arabic note by Athanasius." The codex was brought to Constantinople in

1621 by Cyril Lucar (first a patriarch of Alexandria, then later a patriarch of Constantinople) who then presented it to Charles I of England in 1627, thus becoming part of the Royal Library, British Museum and now the British Library. It was saved from the fire at Ashburnam House (the Cotton library) on 23 October 1731, by the librarian, Dr Bentley.
Stock no: 7618

92. [Clubs] **Sir, I have the honor to inform you that you were elected a Member of the Travellers on the 4th [mss.] inst...[details of subscription and how to pay]... I have the honor to be, Your obedient Servant, John H. Ponsonby Esq. &c.&c.&c. J.W. Rouse Secy [mss.]** £65 *Travellers' Club. 5 March 1875. [mss.]* LS, diploma, completed in ink, 230 x 194mm. Glued to scrap album page. Arrangements for the establishment of The Travellers Club were finalised at a meeting in the spring of 1819, attended by distinguished diplomats, travellers and two future Prime Ministers (the Earl of Aberdeen and Viscount Palmerston). The head of Ulysses was adopted as the Club device and the doors opened to members on 18 August 1819 at 12 Waterloo Place. The Club's original premises soon proved unsatisfactory and in 1822 the Travellers moved to a house in Pall Mall opposite the Oxford & Cambridge Club – only to move again a decade later to the present Clubhouse at 106 Pall Mall.
Stock no: 7648



93. [Silhouettes] [**Silhouette of a lady archer.**] £160
[n.d., c.1860.] Woodcut, sheet 232 x 165mm. Foxing, glued to scrap sheet at corners. Blindstamp with flower motif below image.
Stock no: 7717

94. Programma La Festa Di Santa Fermina Protettrice Della Fedelissima Citta Di Civitavecchia E De Naviganti Sara solennizzata Domenica 7. Maggio 1837, come appresso. [List of activities planned for the day of the festival and the days immediately before and after follows.] £70
Il Gonfaloniere Paolo Vidau Il Segretario Luigi Lattanzi [Published by the municipal authority, Civitavecchia, 10th April 1837]. Printed letterpress broadside on watermarked laid paper, sheet 195 x 131mm. Traces of horizontal and vertical centre folds. A rare surviving programme of

events for a local festival of Saint Fermin in Civitavecchia, Italy, on Sunday 7th May 1837. Civitavecchia is a town and comune of the province of Rome. A sea port on the Tyrrhenian sea, it is located 80 kilometers north west of Rome, across the Mignone river. Today it is a major cruise and ferry port, the main starting point for sea connections from central Italy to Sardinia, Sicily, Tunis and Barcelona.
Stock no: 7767



95. [Fine Arts] **T. Sandby Junr. St. Georges Row Oxford Street, Terms of teaching Drawing. One Scholar, Eight Lessons, two Guineas Two Do. Three Do. Four Do. [column to left] Three Do. Four Do. Six Do. [column to right].** £380
B. West R.A. inv. 1791 F. Bartolozzi RA etched. *Publish'd May 1791. by T. Sandby Junr. St. Georges Row.* Etching, 243 x 165mm. Tipped into an album page. Elaborate advertisement for the services of Thomas Sandby (1721 - 1798, brother of Paul) as drawing master. Vignette of a classical artist drawing a silhouette set in decorative oval frame above the pedestal on which the lettering inscribed. Very rare, with William Bell-Scott's collector's mark on verso. *Ex: Collection of the Hon. Christopher Lennox-Boyd.*
Stock no: 7544

96. Interessante Manifesto Al Rispettabile Pubblico Di Napoli Per L'Esposizione Del Raro Animale Africano Denominato La Giraffa Mansueta Quale sara ostensibile netta parte di Toledo vico secondo Portaria S. Tommaso N. 10., in un Locale decente ed idoneo. Con Ribasso Di Prezzi Come Sotto [letterpress follows.] £230
[No date printed, annotated 'circa 1835' in ink.] Letterpress broadside advertisement, sheet 253 x 215mm. Repaired tear c.40mm from above, creases where folded. Italian advertisement for an exhibition of a "docile giraffe" by its Arab handlers in the Toledo district of Naples. An extremely scarce survivor. The animal had apparently toured in Austria, France, England, and Palermo before its arrival in Italy.
Stock no: 7752

97. [Tickets] **United States Military Railroads. Washington & Alexandria, Loudon & Hampshire, Manassas Gap, and Prange & Alexandria Lines. Conductor Will Pass Free ['Jas. H. Gibson(?)' mss.]**

From ['(unidentified town') mss.] To ['Culpeper' mss.] Sept. 20 1863. [i llegal signature in ink.] Not Transferable. Good For Three Days Only. £75

Printed ticket, 70 x 95mm. Usual signs of use. Two vertical creases, one horizontal crease. Personalised ticket for the military rail network operating on the east coast during the American Civil War. The United States Military Railroad was an organisation that ran railroads for the Union wherever they were needed. It was established in 1862 under General Herman Haupt. It proved instrumental in General Ulysses Grant's plan to defeat Robert Lee's Confederate Army of Northern Virginia during the Siege of Petersburg, as all food, equipment and supplies had to be shipped in from northern ports and then delivered to the battlefield via this network.

Stock no: 7521

98. A Speech, Made To King James, At His Comeinge To Hoghton Tower, By Two conceaved to be the Household Gods. July, 1617. The first attyr'd in a Purple Taffatu' Mantle;/ In one Hand, a Palm Tree Branch;/ On his Head a Garland of the same;/ And in the other Hand a Dogge. [Poetic declamations by the two characters follow in two columns below.] £160

[*n.d., c.1820.*] Printed broadside, entirely letterpress, in decorative border. Sheet 315 x 200mm. Glued to scrap sheet, horizontal and vertical centre creases where previously folded. A gushing speech of welcome to King James I by the household gods of Hoghton Tower. Hoghton is a fortified manor house to the east of Preston in Lancashire. It has been the ancestral home of the De Hoghton family since the time of William the Conqueror. Richard Hoghton earned the favour of James I, who made him a Baronet in 1611 and visited Hoghton in 1617. Sir Richard, who was hoping to convince the king to relieve him of money-losing alum mines, laid out the red carpet for James' visit - literally. Red carpeting was laid for the entire length of the half mile avenue leading to the house. The king must have been impressed by the lavish welcome, and the feasting which followed, for he did buy the mines.

An amusing but unsubstantiated tale has it that at the feast in the banqueting hall given in James' honour the king was so moved by the excellent loin of beef he was served that he took his sword and knighted it "Sir Loin", giving us the term 'sirloin'. Richard's good fortune did not last long; only a few years later he was imprisoned in Fleet Prison for debt. Richard's son, Sir Gilbert, fought for Charles I in the Civil War, and Hoghton Tower was besieged by Parliamentary troops in 1643. Eventually the defenders capitulated, but when the Roundheads entered the house the powder magazine in the tower between the two courtyards exploded with terrifying force, killing over 100 Parliamentary men.

A rare and quirky broadside.

Stock no: 7731

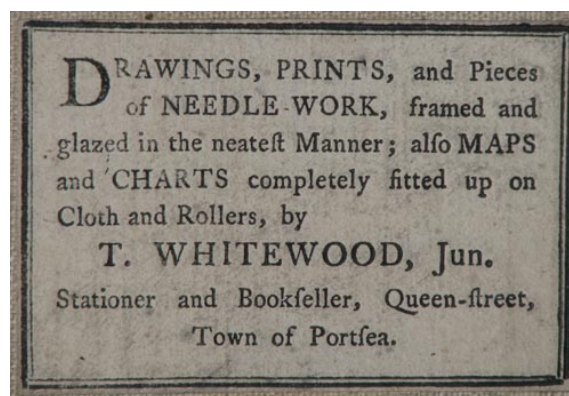
99. The Death Song of the Cherokee Indians An original Air, brought from America by a Gentleman long conversant with the Indian Tribes, and particularly with the Na-tion of the Cherokees. The Words adapted to the Air by a Lady Price 6d. £480

London Printed for the Author & sold at J. Preston's Warehouse No. 97 Strand. and Exeter Change [n.d., c.1784.] Engraved songsheet on laid paper with lettered

musical score, two plates on one folded sheet, sheet 350 x 505mm, plates 280 x 205mm. Tatty extremities, small tear in centrefold. The "Lady" responsible for the lyrics has been identified as Anne Hunter (1742 - 1821), poetess. She married in July 1771 John Hunter, the great surgeon. Before her marriage she had gained some note as a lyrical poetess, her 'Flower of the Forest' appearing in 'The Lark,' an Edinburgh periodical, in 1765. The tune was said to be brought to England in the early 1770s by a man called Turner who spent some years among the native American people.

Mrs. Hunter's social literary parties were among the most enjoyable of her time, though not always to her husband's taste. Elizabeth Carter and Miss Delany were her attached friends, and Haydn set a number of her songs to music, including 'My Mother bids me bind my Hair,' originally written to an air of Pleydell's. On her husband's death in 1793, Mrs. Hunter was left ill provided for, and for some time she was indebted for a maintenance partly to the queen's bounty and to the generosity of Dr. Garthshore (1732 - 1812), and partly to the sale of her husband's furniture, library, and curiosities. In 1799 parliament voted 15,000l. for the Hunterian museum, which placed Mrs. Hunter in fair circumstances. Her poems show no depth of thought, but have a natural feeling and simplicity of expression, which make many of them worth reading. *Ex: Collection of Alec Clunes.*

Stock no: 7792



100. Drawings, Prints, and Pieces of Needle-Work, framed and glazed in the neatest Manner; also Maps and Charts completely fitted up on Cloth and Rollers, by T. Whitewood, Jun. Stationer and Bookseller, Queen-street, Town of Portsea. £250

[*n.d., c.1771.*] Printed label with double-lined border, on canvas, verso to naval engraving, 46 x 69mm. Canvas c.430 x 615mm. Interesting 18th century dealer's label, on the reverse side of the canvas backing to a 1771 engraving by P.C. Canot after Richard Paton. This was common presentation for the time, when an engraving was stretched over canvas for framing, and the seller's label attached to the verso.

The Whitewood family business was obviously well established in the town of Portsea, in Hampshire, over more than one generation. Devon County Library has a 1785 record of an insurance policy in the name of Thomas Whitewood, of Portsea. He is listed as 'stationer, also glazier'. A c.1812 report from the Salisbury and Winchester Journal on the 'Portsmouth and Portsea Grand Musical Festival' lists Whitewood, stationer of Queen Street, as one of the official ticket vendors.

The engraving depicts the French ships the Prudente and the Bienfaisant being captured by armed boats from the

fleet under the command of Admiral Boscawen during the British siege of Louisbourg in Nova Scotia, Canada. *For engraving see H. Parker: 61a.*

Stock no: 7411

101. Exeter Election, 1868. £490

['GP' artist's monogram in most images.] *The Devon And Somerset Steam Printing Company (Limited), 3, Waterbeer St., Exeter [1868].* Seven lithographic broadsides with letterpress, some numbered, , sheets c.550 x 435mm. Extremities tatty, with some tears into image, foxing. Satirical takes on the issues surrounding the 1868 general election for the City of Exeter, Devon. They are presented in the form of scenes from famous Shakespeare plays adapted to incorporate political figures and campaigning issues of the day. All are from a locally-published "Shakspeare Illustrated" series.

The Liberals John Coleridge and Edgar Alfred Bowring were returned for Exeter that year, as part of the general success of the Liberal Party led by William Gladstone, which increased its large majority over Benjamin Disraeli's Conservatives. The 1868 general election was the first after passage of the Reform Act of 1867, which enfranchised many male householders, thus greatly increasing the size of the electorate. It was the first election held in the United Kingdom in which more than a million votes were cast; nearly triple the number of votes were cast compared to the previous election.

The Illustrated London News for its November 28th 1868 edition carried 'The General Election: The Nomination at Exeter, For the City'.

Some sheets from this series missing.

Stock no: 7754

102. [Victoria] The Manchester Guardian. Special Memorial Number, Including Supplement. £130

Wednesday, January 23, 1901. Eight pages plus 12 page supplement. Pages c.650 x 560mm, folded and bound into green morocco boards, large 4to (330 x 305mm), stamped 'Queen Victoria' in gilt on cover. Binding a little rubbed, sheets generally good with usual signs of ageing. An illustrated supplement commemorating the life and reign of Queen Victoria (1819 - 1901), including her three visits to Manchester. Victoria died at Osborne House on the Isle of Wight from a cerebral hemorrhage on Tuesday 22 January 1901, at the age of 81. Queen Victoria's reign marked the gradual establishment of modern constitutional monarchy. A series of legal reforms saw the House of Commons' power increase, at the expense of the House of Lords and the monarchy, with the monarch's role becoming gradually more symbolic.

As Victoria's monarchy became more symbolic than political, it placed a strong emphasis on morality and family values, in contrast to the sexual, financial and personal scandals that had been associated with previous members of the House of Hanover and which had discredited the monarchy. Victoria's reign created for Britain the concept of the 'family monarchy' with which the burgeoning middle classes could identify.

The Manchester Guardian was founded in Manchester in 1821 by a group of non-conformist businessmen headed by John Edward Taylor. The prospectus announcing the new publication proclaimed that "it will zealously enforce the principles of civil and religious Liberty ... it will warmly advocate the cause of Reform; it will endeavour to

assist in the diffusion of just principles of Political Economy; and to support, without reference to the party from which they emanate, all serviceable measures." In 1959 it became simply 'The Guardian'.

An interesting contemporary record.

Stock no: 7436

103. [Guns & Goldsmiths] The Explosion At Messrs. Hall's Gun-Cotton Factory, At Faversham, On Wednesday, July 14th, 1847. £160

Printed By W. Ratcliffe, Court Street, Faversham [n.d., c.1847]. Pamphlet, lacking wrappers, 8vo (224 x 142mm), 8 pages, complete. Some light foxing. Contemporary account of the explosion at the factory near Faversham in Kent, the subsequent inquest, and funeral for those unfortunate victims who didn't survive. The names of 40 casualties of the blast from the stoves are listed, 21 of whom died in the accident.

Guncotton is made by immersing cleaned and dried cotton waste in a mixture of strong nitric and sulphuric acids. The power of guncotton made it suitable for blasting. As a projectile driver, it has around six times the gas generation of an equal volume of black powder and produces less smoke and less heating. However the sensitivity of the material during production led the British, Prussians and French to discontinue manufacture.

Stock no: 7534



104. Baldwin's view over the City of Chester from Lunardi's balloon [& Lunardi's [balloon]. £360

[n.d., c.1796.] Two engraved coloured scraps, the aerial view with stipple and green aquatint, glued to album page with excised captions, sheet c.147 x 212mm. Excised from engravings by Barlow for the 'Encyclopaedia Londinensis' published by J Wilkes. The full plate originally showed four early hot-air balloons arranged around the view over Chester. In addition to Lunardi's, they included Montgolfier's balloon, Blanchard's balloon, and Charles and Robert's balloon.

Extremely rare.

Stock no: 7777

105. Aeronautikon. Painted by the Messrs. Grieve in the Pantomime of Gammer Gurton. £120

Day & Haghe Lithrs. to the King, 17 Gate St. *[n.d., c.1830.]* Lithograph, image 344 x 206mm. Title lettering and lithographers' name excised and placed respectively above and below trimmed image, all glued to album page. Some staining. A selection of aerial views from a balloon flight, numbered in the image, presented in two vertical strips, with a column of key lettering in between.

From a stage design by the Grieve siblings for a production of the comedy 'Gammer Gurton's Needle'. Thomas, John Henderson and Bessie Grieve were theatre painters who produced studies for stage designs. Gammer Gurton's Needle is one of the earliest comedies written in the English language. It is thought to have been produced in 1533. The plot centres on the loss of a needle belonging to Gammer Gurton. It is eventually found when her husband, Hodge, sits down and discovers it in the seat of his breeches.

The strip on the left shows views in Kent and London, to the right are German landmarks.

Stock no: 7785

106. Norton, Hargrave & Co. Australian & Foreign Advertising Agents, and Commission Merchants, 27 Lonsdale Steet, East, Melbourne. £130

J.D. Lawson sc., 83 Sw.n St. [n.d., c.1900.] Engraved business card. Sheet 75 x 115mm. With paste remains.

Stock no: 7200



107. [Darly, Matthew] Darly Engraver and Printseller No.39. Strand. [Goods and services offered listed below.] [&] Malpas Engraver In Church Street near Greek Street. Soho. £350

Malpas del. et sculp. [n.d., both c.1780.] Engraved advertisement on watermarked laid paper, entirely letterpress, 248 x 173mm. Engraved trade card in sepia, sheet 126 x 88. Tipped into album page. Trade card glued over lower, unlettered portion of advertisement. Fine and scarce advertisement for Matthew or Matthias Darly (c.1720 - 1781 or later), caricaturist, printseller and ornamental engraver. He offers an impressive array of artist's and engraver's materials for sale, as well as his own expertise as engraver. Also "variety of Borders and other Ornaments for Print Rooms, and stain'd borders for Embellishing Drawings for the Port-Folio". Also decorative trade card for Edward Malpas partially overlaid. William Bell-Scott's collector's mark on verso.

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock no: 7608

108. [Ireland] Joseph Castelli from Italy. Carver Gilder Print Seller and Looking Glass Warehouse Weather Glasses & Thermometers. Looking Glasses Paintings Prints Drawings and Needle Work Elegantly framed. Old Paintings cleaned. & frames newly gilt, to look as well as new. The Cheapest Manufactory for all Descriptions of Fashionable Glasses Mirrors &c &c

Wholesale and Retail for Exportation on the most reasonable terms for ready Money. The highest prices given for Oil Paintings, Prints & old looking glass plates in Exchange. Country orders carefully attended to No. 26 Patrick Street Cork. £220

Dillon Sculp. [Cork, c. 1820] Engraved Trade Card on laid paper, 97 x 154mm. The upper half a fine vignette of the coat of arms of The Worshipful Company of Saddlers. Laid to card. Soiled, ink stains. Rare Irish trade card, highly detailed with imagery including boats and an anchor, an allegorical and bronze figures, and artists' materials. St Patrick's Street, affectionately called 'Pana' by older Corkonians, is today the main shopping street in Cork and in the heart of the city. In the early part of the nineteenth century it became home to a number of traders in the printing, printselling and book business. Some were evidently from the Continent. The William West Cork Directory of businesses for 1809 - 1810 lists a Francis Cipriana as a printseller and looking-glass manufacturer operating on the street.

Trade card for Allen's Map & Print Warehouse, Dame Street, Dublin, on verso.

Stock no: 7656



109. [Scotland] R. Kirkland Family, Grocer, Tea and Provision Dealer, Smallthorne. [Tea paper bearing - Scotch National Song. -- "Hail to the Chief". and vignette scene] £50

[n.d., c.1840.] Coloured wood engraving. Printed area 200 x 170mm. Some creasing. The first and third verses of Sir Walter Scott's narrative poem "Lady of the Lake", published 1810. The verse is overprinted with an advert for "R.Kirkland, Family Grocer,."Set to music at that time by James Sanderson (1769-1841), it was adopted as music to announce the U.S. President in 1845, with new lyrics by Albert Gamse.

Stock no: 7083

110. [Sussex] [Dinner]... to commemorate the coronation of Her most gracious Majesty Victoria June 28. AD 1838 Given in the Priory Grounds Sonthover Lewes 1838 [on banners surrounding armorial in image]. £130

JH Hurdis In. et Fecit aqua forti [in plate lower right]. Published by R. W. Lower High St. Lewes. Etching on india laid paper, image 222 x 439mm. Tears into edges of india Comtemporary depiction of a dinner celebrating Queen

Victoria's coronation, at the Priory grounds at Lewes. They have been furnished with tables accommodating 3900 poor persons, with gentle-folk sitting, strolling and observing. By John Henry Hurdis (1800 - 1857) and locally published. Rare.
Stock no: 7675

111. [Fletcher, Jack] **Jack Fletcher the famous Wargrove fool, sitting in the kitchen of the Rev. Henry Frinsham. The Original now in the possession of His Granddaughter Mrs George Berkeley.** £180
Taken from the Drawing of an eminent Limner in the Year 1753. [n.d., c.1850.] Trimmed, laid on album paper. An idiot savant.
Stock no: 6909

112. **Etched from Life by Delpini.C.L. 1812. [in plate]** £160
Etched from Life by Delpini. Coloured etching. 190 x 130mm. With A.L.S. dated 1813. - obscure origins although Carlo Antonio Delpini was a Pantomimist and stage manager, born in Rome, arriving in London around 1774.
Stock no: 6937

113. [View of Virginia Water looking towards Windsor, with five portrait head hidden in the foliage.] £70
[n.d, c.1840.] Lithograph. Sheet 220 x 275mm. Trimmed to image. The heads are a young Victoria & Albert, Wellington, and possibly Peel and Melbourne.
Stock no: 7160

114. **The Birthplace Of George Fox, At Fenny Drayton, Warwickshire, A.D. 1624, Founder Of The "Society Of Friends", He died A.D. 1690, and was Interred in Bunhill Fields Burial Ground, London.** £160
Photographed by Alfred Wood, 3, Chatsworth Place, St. Vincent Street, Birmingham [excised and glued to verso].
[n.d., c.1890.] Photograph laid to card as issued, image 115 x 170mm. Occasional foxing, crease to left card margin. The Warwickshire house where the founder of the quaker movement, George Fox, was born. Probably issued to commemorate the tercentenary of his death.
Stock no: 7500

115. [Horse Trading] **To Cover this Season, At Thornton Curtis, in Lincolnshire, Being four Miles from Barton upon Humber, six from Brigg, and ten from Caister. A Fifteen Shillings a Mare, and one Shilling the Groom. A Remarkable fine Bay Horse, six Years old. Sixteen Hands High, very boney, moves exceeding well, free from all Blemishes, a lucky Foal getter, and Stock remarkable good. The Horse was got by Mr. Bell of Leckenfield's Noted Old Horse, who is well known to all Breeders. Good Grass for Mares and the greatest Care will be taken of them. The Money to be paid when the Mares are Covered, of before they are taken from Grass.** £140
[n.d., c.1780.] Printed advertisement on coarse laid paper, sheet 130 x 165mm. A rare surviving advertisement for a

Lincolnshire stud farm, encouraging the owners of local mares to breed them with a stallion of good stock.
Stock no: 7395

116. [Mason] **Centenary Souvenir 1835-1935 Toye & Co Ltd. Masonic Specialists Goldsmiths Silversmiths Embroiderers Lacemen Liverpool London Manchester.** £60
Embossed gold leaf on card, 230 x 175mm. A 1935 souvenir album cover commemorating 100 years of Toye & Company, specialists in masonic regalia. They still trade to this day in insignia, uniforms and accoutrements as Toye, Kenning & Spencer Ltd.
Stock no: 7396

117. **Johnson, Perfumer To His Majesty, Inimitable Hair-Cutter & Patent Perruquier, 58, Market Street, Manchester, Who, by a tact peculiarly his own, has introduced a new era in the science of Hair-Cutting....[description of services offered follows.]** £140

[n.d., c.1840.] Printed letterpress advertisement with vignette coat of arms, sheet 194 x 172mm. Laid on scrap sheet. Creases where previously folded. The talents of this Manchester hair-dresser and wig-maker are expounded in effusive and mock-heroic language.
Stock no: 7775

118. **Williams. Saddler, Collar, Harness & Whip Maker, High Street, Wandsworth. Horses Neatly Fitted. Engraving neatly Executed.** £75
[Wandsworth, c. 1830] Engraved trade card, on card, 84 x 62mm. The upper half a fine vignette of the coat of arms of The Worshipful Company of Saddlers. Ink stains. Rare.
Stock no: 7519



119. **Notable English Places [stamped in gilt on spine].** £750
Book, folio (360 x 260mm), 28 fine aquatint plates c.200 x 270mm interleaved by text sheets, in plain later boards reinforced with green calf at spine. Binding generally worn and tatty, plates good strong unsoiled impressions. Fine aquatints of notable English houses etched by John Hassell (1767 - 1825) after his own designs. Hassell lived in London and worked sometimes as a drawing master and wrote several books on drawing and watercolour painting.
Not in Abbey scenery.
Stock no: 7430